

HAVE YOU EVER

Words and Music by
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Slowly ♩ = 76

Chorus:



Have you ev - er loved some - bod - y so much, it makes

mf

F#m7

Dmaj9

— you cry? — Have you ev - er need - ed some - thing so bad, you can't

Bm7

— sleep at night? — Have you ev - er tried to find the words, but they don't



— come out right? Have you ev - er? Have you ev - er?

Verse:



1. Have you ev - er been in love, been in love so bad, you'd do
 2. Have you ev - er found the one you've dreamed of all your life? You'd do

Dmaj9



an - y - thing

to make them un - der - stand?

an - y - thing

to look in - to their eyes.



Have you ev - er had some - one you've steal your heart a - way? You'd give
 Have you fi - n'ly found the one you've giv - en your heart to, on - ly to

Dmaj9



an - y - thing
find that one to won't make them feel the same.
their heart to you?

Bm7



C#m7



F#m7



Have you ev - er searched for words to get you in their heart,
but you
Have you ev - er closed your eyes and dreamed that they were there? And all

Gmaj9



Bm7/E



don't know what to say, and you don't know where to start? } Have you ev - er
you can do is wait for the day when they will care. } Have you ev - er

§ Chorus:



loved some - bod - y so much, it makes you cry? Have you ev - er

Dmaj9



need - ed some - thing so bad, you can't sleep at night? Have you ev - er

Bm7



D/A



tried to find the words, but they don't come out right? Have you

Gmaj9

*To Coda* 1.

Bm7/E



ev - er?

Have you ev - er?

2.

Bm7/E



ev - er?

Bridge:

C#m7



What do I got - ta do

F#m7



C#m7



to get you in my arms, ba - by?

What do I got - ta do -

to get to your heart,

to make you un - der-stand

how I need -

D/A

Gmaj9

you next to me?

Got - ta get you in my world,

'coz,

ba - by. I can't sleep.

Have you ev - er loved some - bod - y so much, it makes.

Chorus:



Bm7/E



F#m7

Dmaj9

Musical score for F#m7 chord progression. The vocal line includes lyrics: "you cry? Have you ever needed something so bad, you can't". The piano accompaniment consists of eighth-note chords.

Gmaj9

Musical score for Gmaj9 chord progression. The vocal line includes lyrics: "sleep at night? Have you ever tried to find the words, but they don't". The piano accompaniment consists of eighth-note chords.

Bm7/E

N.C.

D.S. % al Coda

Musical score for Bm7/E chord progression. The vocal line includes lyrics: "come out right? Have you ever, have you ever". The piano accompaniment consists of eighth-note chords. A change in time signature from 4/4 to 2/4 is indicated.

◊ Coda

Bm7/E

A

Musical score for Bm7/E chord progression, concluding with a final section labeled 'A'. The vocal line includes lyrics: "ever? Oh, have you ever?". The piano accompaniment consists of eighth-note chords.